

on't miss the Movie Time film series sponsored by **Gallery 2622** which is located in the heart of Wauwatosa, WI. **Gallery 2622** is devoted to both emerging and established fine artists working in Wisconsin.

Each film will be presented by the owner of Classic Art Films, Matthew Sheldon. Matthew is a UWM film studies graduate and developed Classic Art Films to bring recognition and appreciation to the fine art of cinema. Learn more about Matthew and find over 100 film essays, director biographies — along with some unique film and movie memorabilia, on his blog at www.classicartfilms.com.

We continue this month with our focus on film noir — emphasizing its themes, the lighting, shadows and the black-and-white cinematography. Our film in October will be *Billy Wilder's* **Ace in the Hole** (1951), starring Kirk Douglas and Jan Sterling.

Billy Wilder's 1951 noir **Ace in the Hole** (aka The Big Carnival) is one of the most scathing and cynical indictments of American culture ever produced by a Hollywood filmmaker. *Kirk Douglas* gives the fiercest performance of his career as Chuck Tatum, an amoral newspaper reporter who washes up in dead-end Albuquerque, happens upon the scoop of a lifetime, and will do anything to keep getting the lurid headlines. Wilder's follow-up to Sunset Boulevard is an even darker vision, a no-holds-barred exposé of the American media's appetite for sensation and exploitation that has gotten only more relevant with time.







Tuesday, October 13th 2015

Doors open at 7pm

Showtime at 7:30pm

- Admission is free —