

Film and Reality

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Rudolf explores how many educated people still deny that film and photography can be considered a serious art-form because it does nothing but reproduce reality mechanically within a perception of 'reality.' And yet Arnheim explains how a photograph or an image on screen can be perceived and reflected differently on how the image is placed on the screen; which is not a mechanical process. People who refer to the camera as simply a recording machine fail to realize that the photographic reproduction of such images is rather a feeling for its nature is required, which is an artistic quality that goes beyond any mechanical aesthetic.

Three-dimensional impressions are perceived through two eyes which can make for two slightly different images, and the fusion between these two images creates a three-dimensional impression for the spectator. The movement of such objects from front to back in stereoscopic creates a depth of field between visual reality and film. The effect of film is neither two-dimensional nor three-dimensional but something in between; as such overlapping impressions of shape, size, and color can give off different directions of perspective and motion.